

Music Theory

The series of videos which are available [here](#) are meant as supplementary material to the Praise Music School Theory Book (which can be found [here](#)).

This theory workbook represents a new approach to the core theory up to the requirements of Grade 5 level exams. It is designed specifically for those students who have been learning an instrument for a number of years but have never done any formal theoretical work. The layout is such that each section is dealt with as a complete unit from the start of that conceptual unit to its logical conclusion. Adopting this approach means that material can be presented in a thorough yet compact way. This enables the student to engage with first principles in a way that doesn't become overwhelming as new conceptual categories are layered on top incomplete mastery of existing ones.

Although working with a teacher is certainly recommended it is certainly possible to use this book for self study because of its layout. However, doing so will mean foregoing the practical knowledge that experience brings, something which can prove invaluable with the more obscure and difficult concepts.

One section that is omitted entirely in this book is the melody writing section. There is no theoretically satisfactory way of approaching this section that does not deserve a book in its own right, and as such this will be treated in a separate volume. The section on musical instruments and voices is also left without much in the way of explanation, for similar reasons.

Although the book is intended for older students, it is perfectly possible to use it with younger learners, in which case the teacher may wish to enliven the somewhat drab theoretical text with more lively drawings and turn the exercises into engaging games.

The videos serve as supporting material to this, even though they do not follow exactly the same script, they do follow the same material in the same order.